

A photograph of a beagle dog standing on a bed of wood mulch. The dog is facing the camera, its head slightly tilted upwards. It has brown and white markings on its face and a white patch on its chest. A black and red collar is around its neck. In the background, there's some greenery and a fallen red fruit on the ground.

The Guelph Humane Society

Branding Guidelines



Logo variations



Use for formal documents. This is the main logo along with Horizontal no tag logo.



Use for centered text. Secondary logo.

HOPE. CARE. COMPASSION.



This is our primary logo. It can be used interchangeably with tag logo.



This is our primary logo. The white version of this logo can be used on colour block.



The Vertical logo is a tertiary logo for design pieces that have limited space or a more vertical centered design.



The white version of this logo can be used on colour block.



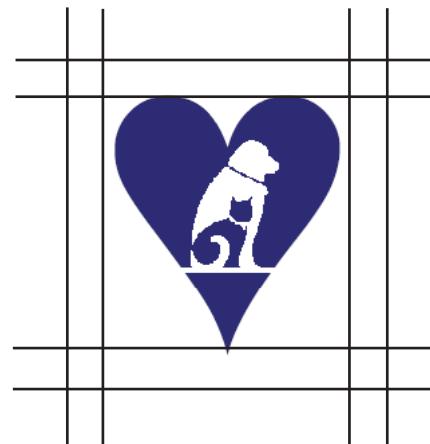
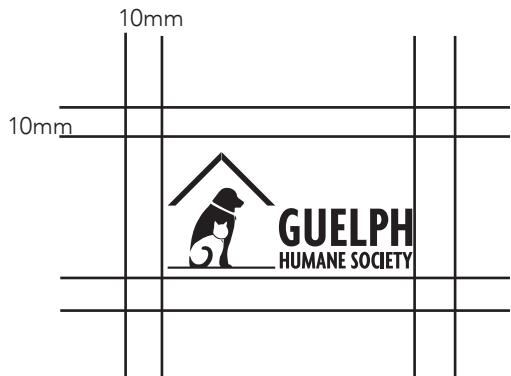
Logo for donor focused pieces and some swag. To be used at Marketing's discretion only.

When and where to use logos:

jpeg = anywhere **png** = web **eps** = print/design programs

Sizing and scalability of the logo

When using the logo make sure to leave a minimum of 10mm between it and any other content, and for sizing reference please use the required logo sizes shown below.



200 px



150 px



100 px



Logo misuses

1. Use only the GHS colours. The only colours the logo is available in.



2. Keep the proportion of the logo. Do not alter the proportion and size as per this document.



3. Do not put logo on a slant or angle.



4. Do not distort the size of the logo elements.



6. Do not apply any special effects, design, or elements to the logo.



7. Do not change the font of the logo.



Typography

Avenir font type

H1 - Black (Size = 20 - 24 pts)

Titles, bolded items or call outs

H2 - Heavy - Subtitles (Size = 14 - 18 pts)

H3 - Medium - highlighting text (Size = 12 -14 pts)

Main body/Paragraph - Light (Size = 10 - 12 pts)

abcdefghijklmnoprstuvwxyz1234567890

Less used - Book, often used for page numbers

This font was chosen for it's clean and fresh perspective. The font is simplistic which stays true to GHS's tone, voice and brand.

Luna font is for any titles for the **Unleashing Hope** New Building Campaign only.

Larger text colour blocks layout

Heading

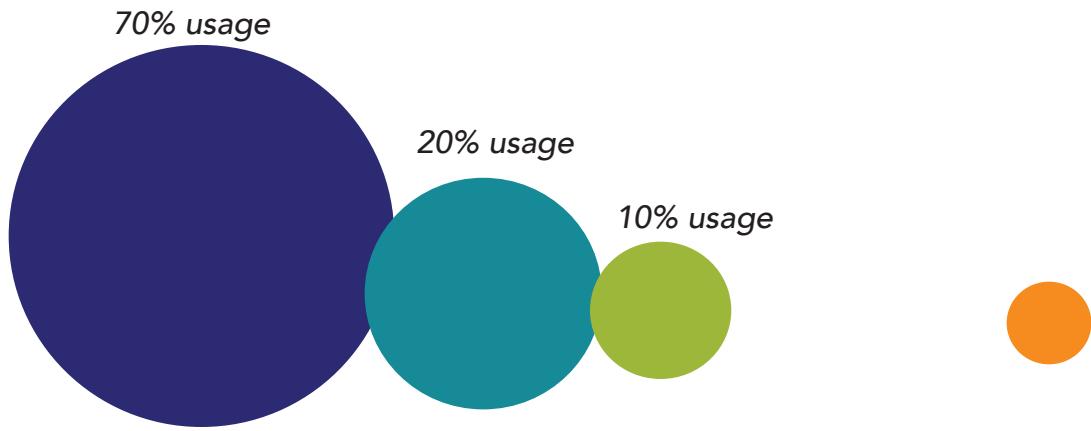
main body text

Am conseni hillorenihit quistia desed quo blabo. Nequos ium, simpelessunt porpore dolupta tiasit, sum ullesto magnim enis invendis evel ium quidelit videnis iur, aliam facia parum quisitatem sitia nonsequ iaturectem denist ea as duciisHit pratem expliquodi ut enis dolorerciant omnihicid quatem fugit modi rerendenda dolorrum incilit essim everist dolore quia que asincia voluptate veliciam sanitatisqui ut faccum hit optur, sit, officide conseque exeritatiaHiligeniae et, si bearum rercilla nihitib ercienditem quist, susae eum quaspe nulpa nonsent que nihil etOrepro cus, int es as doluptur, int estrum que is renimetus consequodic te sam labo. Nam et qui odi uta volorem ex eaquist, omnis aut eum as earchil idis eventis cipsum sit

enimaxi millant iatecatae nitaquo volorit verum dolorem volessin etustius arum is doles ex eos quae nossus maiost quam dolor aperita nihita et volorrore cones reriam rest et volore eostibus audandentus non corem quistinum ium ipis ipsanis ma vid modipis autat ilit rerro quaecesed est, abo. Evellore eostrum, esti temped quist prerum as volest, same magnatem fuga. Et rehenihit mo cuptatet dem inventur aut molum excerernam ea derchil etur mod evelectate cone cones sum a voluptatiis atemporum dolor modis sus. Ehendit asperrovid modicius versper ovidicid que natiam aut quaecte pro is nostibus delecul parchit Occus denimi, quam, et lit, aut harum fugitas imoditi andicienet ut que num fugitas rempores quiat optatiu stionet as ut a delluptaquo volor

Leave adequate spacing around text, 0.25" approx

Colours



DARK BLUE

PMS 2756

CMYK (print)
C 100
M 100
Y 20
K 11

RGB (web)
R 44
G 44
B 116

TEAL BLUE

PMS 321

CMYK (print)
C 83
M 30
Y 37
K 3

RGB (web)
R 22
G 137
B 150

GREEN

PMS 390

CMYK (print)
C 44
M 12
Y 100
K 0

RGB (web)
R 156
G 184
B 59

ORANGE

Unleashing Hope New Building Campaign

CMYK (print)
C 0
M 55
Y 100
K 0

RGB (web)
R 246
G 139
B 31

Used only with Luna font or as an accent.

Callout coloured bubble uses

Use circles as accents on design pieces to help bring out captions, **stats**, or **IMPORTANT CONTENT**. Use bolder fonts or caps lock to make content pop!

Leave adequate spacing around text, 0.25" approx for larger circles

Circles/bubbles are for callouts only - not headings

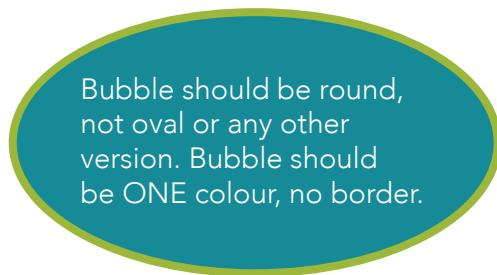
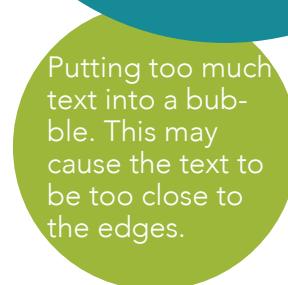
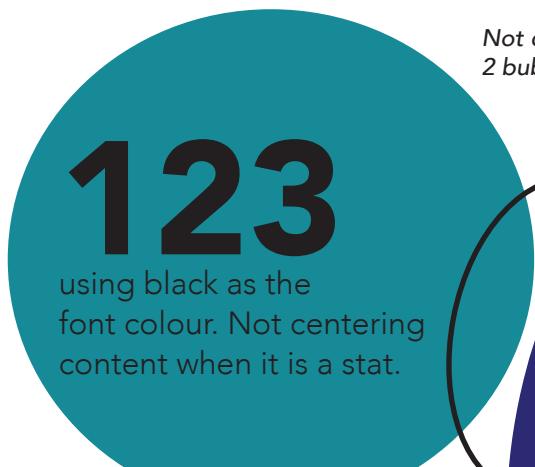
main body text

Am conseni hillorenihit quistia desed quo blabo. Nequos ium, simpelessunt porpore dolupta tiasit, sum ullesto magnim enis invendis evel ium quidelit videnis iur, aliam facia parum quisitatem sitia nonsequ iaturectem denist ea as duciisLores cuptat ut latur, quiae. Nemporatur sapisci llorum verismos volessequod maiore vent etur, torescidunt occatur? Facimpos soluptatures solorem num la aut

For smaller boxes keep spacing around 0.125" approx

NOTE: Use all GHS colours with WHITE font as the text font.

Callout coloured bubble MISUSES



Not connecting 2 bubbles together.

Too much text inside bubble and bubble size is too large.

NOTES: Main body text is too much for a callout and is too close to the edges. Not centering the text in the bubble.

Am conseni hillorenihit quistia desed quo blabo. Nequos ium, simpelessunt porpore dolupta tiasit, sum ullesto magnim enis invendis evel ium quidelit videnis iur, aliam facia parum quisitatem sitia nonsequ iaturectem denist ea as duciisLores cuptat ut latur, quiae. Nemporatur sapisci llorum verisimos volessequod maiores vent etur, torescidunt occaturFacimos soluptatures solorem num la aut maXerrovid ullor rem quates volupid et ent ratur? Tem sandae volorum eicaecta qui simus as edici pictatus molori bla incimil ex Facimos soluptatures solorem num la aut maXerrovid ullor rem quates volupid et ent ratur? Tem sandae volorum eicaecta qui simus as edici pictatus molori bla incimil exAxima ionsecta desed que senestium et harum ipsam, ipsam est, eos

The difference between the bubble callouts and the rectangular or square text blocks is that the bubbles are strictly for visual interest. Callouts are for standout pieces of information or important information you want your audience to be drawn to. Rectangular or square coloured text blocks are to provide visual interest to larger pieces of content. They are mostly used on posters and on multiple page documents.

Images and caption uses

Preferred Option:



Avenir, Medium Oblique.
"Bootsie, adopted in 2019."



Avenir, Medium
Oblique. "Cassie,
adopted in 2019"

Preferred Caption Placement - Bottom Right, Avenir Medium Oblique

White backgrounds - use "Blue" coloured font

Darker backgrounds - use White font

When copy is harder to read, use a transparent background to make it easier to read.

